

H. Messieurs
Dorus, Verroust frères, Leroy & Mengal.

QUINTETTO

POUR

Flûte, Hautbois, Clarinette, Cor et Basson

composé

PAR

GEORGE ONSLOW

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Op. 81.

Pr. M 5,—

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LEIPZIG, CHEZ FR. KISTNER.

PARIS, CHEZ BRANDUS & C^e.

1852.

FLAUTO.

ALLEGRO NON TROPPO.

G. Onslow Op. 81.

M. M. ♩ = 116.

QUINTETTO.

f risoluto.

p *f* *ff* *dim. p* *pp* *pp*

tr *tr* *tr*

A *f* *p*

sforz.

p *sf* *f* *sforz.*

Tempo rubato.

p *sf* *f*

sforz. *cresc.* *f* *cre - scen - do. f*

C *5* *f*

cresc. *f*

3 *p* *2*

Musical score for Flauto, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, ff, pp, rf), articulation (accents, slurs), and fingerings (1, 2, 3). The lyrics "cre - scen - do." and "suor. poco a poco." are written below the staves. The piece concludes with the instruction "morendo." and a final double bar line.

FLAUTO.

ENERGICO.

♩. = 84.

SCHERZO.

ff

dim.

p con grazia.

ff

ff

f

dim

p

cresc.

ff

dim.

p con grazia.

p

cresc.

f

ff

8

dolcissimo.

poco più lento.

4

rf

rf

rf

11

dolcissimo.

4

rf

11

dolcissimo.

morendo.

f

Tempo 1º

ff dim. p con grazia.

2 f ff

ff

1 f dim. p cresc. ff

dim. p con grazia.

cresc. f ff

♩ = 66.

MOLTO ESPRESSIVO.

ANDANTE
SOSTENUTO.

pp 5 cresc.

f ff p

f ff p

f p

cresc. ff 3 2

cre - scu - do. f

ГЛАГОЛ.

teu. teu. teu. H 3
 p cre scen do.
 4 p morendo e ritard.
ALLEGRO SPIRITUOSO.
FINALE. 2 6/8 p f
 1 p
 2 f
 1 p poco ritenuto.
 α Tempo. p A cresc.
 f dim p
 5

FLAUTO.

p

cre - scu - do. *f* *dim.* *p*

rf *cresc.* *f*

fp

pp

f *p*

f

dim. pp

f

dimu.

ϵ 8

p *p*

cresc. *f* dimu - uen - do *p*

rf *rf* cresc. *f* 2 3 7

pp *p*

1 *p* 1 *p* *p* *f*

f *G.* 6 *p*

f *rf* *rf* *rf*

1 *p* 1

7 *f*

pp *f* *ff*

OBOE.

G. Onslow Op. 81.

ALLEGRO NON TROPPO.

QUINTETTO.

1

f *p* *tr* *ff* *pp* *p* *f* *rf* *rf* *p* *cresc.* *f* *p* *cresc.* *pp* *f* *cresc.* *f* *p* *morendo.* *p* *tr* *p*

OBOE.

①

f *#*

1

f

p *f* *tr*

ff *p* *p* *cresc.* *sf* *sf*

f *smorz* *p*

1

1

cresc *f*

②

p *pp*

cresc *p* *cresc* *p*

f *pp* *p*

p *stacc* *pp* *pp*

OBOE.

3

ENERGICO.

SCHERZO.

diui

uen do. p f ff

1 2

diu. p cresc. ff

diui uen do. p poco più lento. p

2 ff dolcissimo.

cre - scu - do.

p

3 rf

3

3

9

Tempo 1º

[illegible]

MOLTO ESPRESSIVO.

Solo.

**ANDANTE
SOSTENUTO.**

ANDANTE
SOSTENUTO.

NOLTO ESPRESSIVO.
Solo.

1

2

3

4

5

ten. ten. ten.

cresc.

f

p

ten. ten. ten.

p

ten. ten. ten. ten. ten. ten.

cresc.

f

Solo

ff

p

1

p

cresc.

ff

3

1

p

2

p

2

p

ten. ten. ten.

cresc.

f

p

ten.

p

ten.

1

ten. ten. ten.

1

ten. ten. ten. ten. ten. ten.

cresc.

morendo e ritard

p

p

pp

OBOE.

ALLEGRO SPIRITUOSO.

FINALE. *1 Solo.*

p *f* *p* *f* *p* *cresc.* *f* *dim.* *p* *rf* *cresc.* *f* *p* *pp* *f* *p* *2* *p* *dim. pp*

OBOE.

7

1 *f*

1

8 *dim. p* *p*

2 1 2 *p* *p*

f *p* *f*

pp

1 1 *p* *f*

p 1 *p*

1 *f* *p*

pp

f

f

FINE.

CLARINETTO in B.

1

ALLEGRO NON TROPPO.

G. Onslow Op. 81.

QUINTETTO.

Staff 1: *f* *p* *leggiero.* *f*
Staff 2: *f* *pp* *p* *pp*
Staff 3: *Solo.* *f* *pp* *f*
Staff 4: *Solo.* *f* *p* *f*
Staff 5: *cresc.* *accu.* *do.* *f*
Staff 6: *rf* *rf* *smorz.* *p*
Staff 7: *1* *p*
Staff 8: *rf* *rf*
Staff 9: *cresc.* *f* *p*
Staff 10: *pp* *f*
Staff 11: *pp* *cresc.* *f* *p staccato.*
Staff 12: *1* *p* *2*

CLARINETTO.

musical score for Clarinet, page 2. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various dynamic markings and performance instructions.

Key markings and dynamics include:

- p* (piano), *p>* (piano with accent), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppb* (pianissimo below staff), *fz* (forzando), *sf* (sforzando), *rf* (ritardando forzando), *fz* (forzando), *stacc.* (staccato).
- Performance markings: *cresc.* (crescendo), *smorz.* (smorzando), *Tempo rubato*, *1* (first ending), *2* (second ending).

The score concludes with a final *pp* marking and a fermata.

CLARINETTO.

3

ENERGICO.

SCHERZO.

ff *Diu.*

1 *p* *1* *p con grazia.*

cresc. *f* *ff* *f*

Diu. *p* *cresc.* *ff*

Diu. *1* *p* *cresc.*

f *ff* *poco più lento.* *pp*

pp *3*

3

CLARINETTO.

Tempo 1?

p morendo. *f* *ff*

dim. *p* *p*

p con grazia.

ff *f* *f*

dim. *p* cresc. *ff*

dim. *p*

cresc. *f* *ff*

MOLTO ESPRESSIVO.

ANDANTE
SOSTENUTO.

pp

cresc. *f* *ff*

CLARINETTO.

5

musical score for Clarinet in D major, featuring various musical notations, dynamics, and lyrics.

Section A:

- Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte).
- Staff 2: *p* (piano), *cresc. ff* (crescendo fortissimo).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 6: *ten. ten. ten.* (tenuto), *p* (piano).
- Staff 7: *ten. ten. ten.* (tenuto), *p* (piano), *cre* (crescendo).
- Staff 8: *- seu do.* (lyrics), *f* (forte), *ff* (fortissimo).
- Staff 9: *pp* (pianissimo).
- Staff 10: *cresc.* (crescendo), *ff* (fortissimo).

Section B:

- Staff 11: *f* (forte).

Section C:

- Staff 12: *f* (forte).

Section D:

- Staff 13: *f* (forte).

Section E:

- Staff 14: *f* (forte).

CLARINETTO.

Musical score for Clarinet, featuring ten staves of music. The score includes various dynamics (p, f, cresc., morendo e ritard., pp, p, f, p), articulations (accents, slurs), and tempo markings (ALLEGRO SPIRITUOSO, a Tempo, poco ritenu.). The key signature is one sharp (F#). The time signature is 6/8. The score concludes with a **FINALE** section.

ALLEGRO SPIRITUOSO.
FINALE.

Dynamics and markings include: *p*, *f*, *cresc.*, *morendo e ritard.*, *pp*, *p*, *f*, *p*, *a Tempo.*, *poco ritenu.*

CLARINETTO.

7

musical score for Clarinet in G major, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *dim.*, *p*
- Staff 2: *1*
- Staff 3: *cresc.*, *f*, *dim.*
- Staff 4: *f*, *p*
- Staff 5: *pp*
- Staff 6: *1*, *f*, *p*
- Staff 7: *p*
- Staff 8: *3*, *f*, *dim. pp*
- Staff 9: *1*, *f*
- Staff 10: *2*, *1*

CLARINETTO.

musical score for Clarinet in G major, featuring various dynamics and articulations. The score consists of 12 staves. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *dim.* (diminuendo), *leu.* (lento), and *ff* (fortissimo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The score concludes with a double bar line and the word **FINE.**

CORNO in F.

1

G. Onslow Op. 81.

ALLEGRO NON TROPPO.

QUINTETTO.

4 2

f *f* *pp*

pp *sf* *sf* *p* *A* 2

f *p* *f* *p* *smorz.*

p *p* *p* *p*

2 1 *f* *p* *pp*

1 *f* *cresc.* *f* *p* *morendo.*

p *f*

2 2 *f* 4 *f*

2 *p* *cresc.* *p*

smorz 3 1

CORNO.

Solo.

p *mf* *cresc.* *f* *pp* *p* *morendo.* *pp* *pp*

ENERGICO.

SCHERZO. *f* *dim.* *p* *cresc.* *f* *ff* *f* *f* *f* *dim.* *p* *cresc.* *f* *ff*

poco più lento.
dolcissimo.

CORNO.

pp

11

pp

11

pp

2

Tempo 1^o

3

morendo. f

f dim. p cresc.

1 1 3

f f f

4 3

f f f dim. p

cresc. f

CORNO.

MOLTO ESPRESSIVO.

ANDANTE
SOSTENUTO.

1

pp

2

f

ff

p

cre -

scen - do. f

f

p

cresc.

B

ff

rf dim.

p

1

p

C 4

ten. teu. teu.

p

p

cresc.

1

ten. D

f

p

p

p

3

f

ff

E

1

pp

1

p

1

1

cresc.

ff

p

G 4

p

CORNO.

ten. ten. *p* *cresc.* *f* *p* *2* ten. ten. ten. *p*

H *p* ten ten ten *2* ten. ten. *p* *cresc.* *p*

2 *p* *morendo e ritard.* *pp*

ALLEGRO SPIRITUOSO.

FINALE. *6/8* *pp* *2* *f* *p*

f

p *2* *1* *1* *a tempo.* *A* *rit.* *p*

3 *p* *p* *p* *p* *p* *p*

8 *1* *1* *B* *p* *f*

1 *p* *pp*

1

CORNO.

13

p *f* *p* *pp*

f

3

f

4

dim. *p* *mf*

cresc. *f* *dim.* *p* *rf* *cresc.* *f*

3

p

9

pp *f*

p *dim.* *pp* *f*

ten. ten. ten.

p *p*

2

pp *p* *f*

ff

FAGOTTO.

G. Onslow Op. 81.

1

ALLEGRO NON TROPPO.

QUINTETTO.

f *p*

f *ff* *p* *pp* *pp*

p *p*

f *A*

p *cresc.* *f* *pp* molto stacc.

smorz. *p* *1* *p*

p

cresc. *f* *pp* stacc.

pp *f* *pp*

cresc. *f* *p* *morendo.*

p *p*

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 12 staves of music, primarily in bass clef, with some staves in alto clef. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *f*
- Staff 2: *f*
- Staff 3: *p*, *f*, *ff*, *p*, *pp*
- Staff 4: *cresc.*, *ff*, *f*, *ff*, *f*, *dimozz.*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *cresc.*, *f*, *p stacc.*
- Staff 8: *pp*, *cresc.*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *pp*
- Staff 11: *p stacc.*, *pp*, *pp*

FAGOTTO.

ENERGICO.

SCHERZO.

Musical score for Bassoon (Fagotto) in Scherzo. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "ENERGICO." and the piece is titled "SCHERZO."

Dynamics and markings include:

- ff** (fortissimo) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- cresc. f** (crescendo fortissimo) in the middle of the second staff.
- ff** (fortissimo) at the end of the second staff.
- f** (forte) at the end of the third staff.
- dim. p** (diminuendo piano) at the beginning of the fourth staff.
- cresc. ff** (crescendo fortissimo) in the middle of the fourth staff.
- p** (piano) at the end of the fourth staff.
- p** (piano) at the beginning of the fifth staff.
- cresc. f** (crescendo forte) in the middle of the fifth staff.
- ff** (fortissimo) at the end of the fifth staff.
- poco più** (a little more) above the sixth staff.
- pp** (pianissimo) at the end of the sixth staff.
- lento.** (slowly) below the seventh staff.
- pp** (pianissimo) at the beginning of the eighth staff.
- pp** (pianissimo) at the beginning of the ninth staff.
- morendo.** (dying away) above the tenth staff.
- f** (forte) at the end of the tenth staff.
- Tempo 1º** (first tempo) below the eleventh staff.

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features fortissimo (*ff*) and forte (*f*) dynamics. The third staff includes a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fourth staff starts with fortissimo (*ff*) and ends with piano (*p*). The fifth staff shows a crescendo (*cresc.*) and fortissimo (*ff*). The sixth staff is marked **MOLTO ESPRESSIVO.** and **ANDANTE SOSTENUTO.**, with a piano-piano (*pp*) dynamic and tenuto marks (*ten.*). The seventh staff includes a crescendo (*cresc.*) and fortissimo (*ff*). The eighth staff features fortissimo (*ff*) and piano (*p*) dynamics, with a crescendo (*cresc.*). The ninth staff includes fortissimo (*ff*) and piano (*p*) dynamics, with a crescendo (*cresc.*). The tenth staff includes fortissimo (*ff*) and piano (*p*) dynamics, with a crescendo (*cresc.*).

FAGOTTO.

5

The musical score for the Bassoon (Fagotto) consists of ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). Articulations include accents, slurs, and breath marks. The score is marked with *ten. ten. ten.* and *ten. ten. ten. ten. ten. ten.* indicating specific melodic lines. The piece concludes with the instruction *pp morendo e ritardando.*

FAGOTTO.

ALLEGRO SPIRITUOSO.

FINALE.

pp f

p f

p

A

poco ritenu. a Tempo. cresc.

f dim. p p

rf cresc. f dim. p cresc. f

p pp

f

C

p

4 f dim. pp

D

f

FAGOTTO.

7

A musical score for the Bassoon (Fagotto) part, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *dim.* (diminuendo), *cresc.* (crescendo), and *ten.* (tenuto). The score concludes with a double bar line and the word **FINE.**

f

dim. *p*

p

rf *rf* *cresc.* *f* *dim.*

p *cresc. f* *p*

pp

1 *1*

f *p*

dim. *pp* *f*

ten. *ten.* *ten.*

1 *pp* *f*

ff

FINE.